

David Bergman Architect

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David Bergman runs a multidisciplinary design studio embracing architecture, interiors and product design, including furniture and lighting. The architecture and interiors firm works in a wide range of residential and commercial projects including renovation, interiors and new construction. The design approach emphasizes the transparent inclusion of sustainable/eco design principles within the context of the design needs of the project.

Fire & Water is his furniture and lighting company initially created to produce custom designs for clients over ten years ago and since grown to include numerous lines of light fixtures as well as custom and production furniture.

Sustainable (eco) design has become a core part of Fire & Water's emphasis, exploring both energy efficient light and new applications of green materials and finishes. The designs have been acclaimed by *The New York Times, Metropolis, ID, Wallpaper*, Architectural Record* and many other publications.

Bergman teaches at the Parsons School of Design where he has developed core sustainable design courses for three design departments He is also the co-creator of "Educating the Educators: A Crash Course in Ecodesign," a program to bring sustainable principles to design schools throughout the country. This Spring, he is teaching a unique seminar at Yale on mainstreaming green design, exploring his concepts of "Transparent Green," which he has developed for lectures and writing in recent years.

He co-curated and produced "Assignment: Green," an important exhibit and conference at the Municipal Art Society focusing on sustainable design education in New York City colleges. He is currently working on "o2 | e2: Ecodesign for Economic Growth," an exhibit and conference to promote the ecodesign sector in New York City. He lectures frequently on topics related to eco design.

Bergman is a board member and past president of Furniture New York, an organization of New York designers and manufacturers, an executive board member of the Designers Lighting Forum of New York, a board member of the ecodesign organization o2/NYC, and on the Municipal Art Society Urbanists steering committee, as well as many other civic and green design organizations. He was the co-editor of Visual Seltzer, an e-magazine which interviewed New York designers, and wrote a monthly column, By Deign, on residential design solutions for the website Edifice Rex.

David Bergman received a Master in Architecture from Princeton University, and a Bachelor of Arts in Architecture and Economics from Yale University. He is a New York State Registered Architect and a LEED Accredited Professional®.

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